

オーケストラ編成による仏教音楽

『悠久の浪漫』（2014）

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私の研究テーマは、「オーケストラ編成による仏教音楽の製作」です。

研究計画にもとづき、スケッチからオーケストレーションまでを完成させ、今回の作品名は『悠久の浪漫』です。

この作品は、西洋の響きと日本的な旋律が組み合わせられている。ゆっくりとした情緒ある主題を、管楽器と弦楽器が掛け合い、拍子の面白さも加わりやがて頂点に達する。その後再現され音量を増しながら終止する。悠久の歴史の流れと人々の営みを表現している。

式典中での演奏は勿論のこと、一つの独立した宗教音楽作品としても演奏できるように仕上げました。

楽器編成は、フルート2、オーボエ2、クラリネット2、バスーン2、ホルン4、トランペット2、トロンボー2、チューバ、ヴァイオリン、ヴィオラ、チェロ、コントラバス、打楽器（ティンパニ、小太鼓、トライアングル）の2管編成です。

仏教音楽の作品数の中でもオーケストラによるものは、他の楽器編成に比べ非常に少ないですが、私はあえてこの分野に挑戦し、新しい仏教音楽作品の作品を創り、併行して仏教音楽を広く世の中に普及させたいと思っています。

instrumentation

2 Flutes (Fl.)	Percussion :
2 Oboes (Ob.)	Timpani (Timp.)
2 Clarinets in Bb (Cl. inBb)	Snare Drum (S.D.)
2 Bassoons (Bn.)	Triangle (Trg.)

4 Horns in F (Hn. in F)
2 Trumpets in Bb (Tp.inBb)
3 Trombones (Tbn.)
Tuba (Tuba)

Violin I (Vn. I)
Violin II (Vn. II)
Viola (Va.)
Violoncello (Vc.)
Contrabass (Cb.)

Duration : circa 3 minutes

〈キーワード〉

仏教音楽

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『悠久の浪漫』 (2014)

安村好弘 作曲

Adagio grandioso

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

I. II.

4 Horns in F

III. IV.

2 Trumpets in B \flat

I. II.

2 Trombones

Tuba

Timpani

Snare Drum

Triangle

Adagio grandioso

Violin I

Violin II

Viola

Violoncello

Contrabass

4

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12

1

Fl.

Ob.

Cl. in B \flat

Bn.

I. II.

Hn. in F

III. IV.

Trp. in B \flat

I. II.

Tbn.

Tuba.

Timp.

mp

S.D.
Trg.

Vln. I

Vln. II

Va.

Vc.

Cb.

12

1

f

mp

mp

mp

mp

mf

f

17

Fl. *cresc.* *f* *dim.* *mf*

Ob.

Cl. in B \flat *mf* *cresc.* *mf*

Bn. *mf* *cresc.* *f* *a2.* *f*

I. II. *f* *mf*

Hn. in F *f* *mf*

III. IV. *f* *mf*

Tp. in B \flat

I. II. *a2.* *f*

Tbn. *f*

Tuba *f*

Timp. *mf*

S.D. Trg.

Vln. I *cresc.* *f* *dim.* *mf*

Vln. II *cresc.* *f* *dim.* *mf*

Va. *mf* *cresc.* *f* *f*

Vc. *mf* *cresc.* *f* *f*

Cb. 17 *mf* *cresc.* *f* *f*

オーケストラ編成による仏教音楽

This page displays an orchestral score for measures 22 through 25. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 22-25 spanning across them. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 22-25, starting with a 22 marking. Dynamics include f and sf .
- Oboe (Ob.):** Measures 22-25, starting with a 22 marking. Dynamics include f and sf .
- Clarinet in Bb (Cl.in B \flat):** Measures 22-25, starting with a 22 marking. Dynamics include mf and sf .
- Bassoon (Bn.):** Measures 22-25, starting with a 22 marking. Dynamics include mf and sf .
- Horn in F (Hn.in F):** Measures 22-25, starting with a 22 marking. Dynamics include f and sf .
- Trumpet in Bb (Tp.in B \flat):** Measures 22-25, starting with a 22 marking. Dynamics include mf and sf .
- Trombone (Tbn.):** Measures 22-25, starting with a 22 marking. Dynamics include mf and sf .
- Tuba (Tuba):** Measures 22-25, starting with a 22 marking. Dynamics include mf and sf .
- Timpani (Timp.):** Measures 22-25, starting with a 22 marking. Dynamics include mf and sf .
- Snare Drum (S.D.):** Measures 22-25, starting with a 22 marking. Dynamics include mf and sf .
- Triangle (Trg.):** Measures 22-25, starting with a 22 marking. Dynamics include mf and sf .
- Violin I (Vln. I):** Measures 22-25, starting with a 22 marking. Dynamics include f and sf .
- Violin II (Vln. II):** Measures 22-25, starting with a 22 marking. Dynamics include f and sf .
- Viola (Va.):** Measures 22-25, starting with a 22 marking. Dynamics include mf and sf .
- Violoncello (Vc.):** Measures 22-25, starting with a 22 marking. Dynamics include mf and sf .
- Double Bass (Cb.):** Measures 22-25, starting with a 22 marking. Dynamics include mf and sf .

27 2 *piu mosso*

Fl. 1. *f*

Ob. 1. *f*

Cl. in B \flat 1. *f*

Bn. *mp*

I. II. *mp*

Hn. in F *mp*

III. IV. *mp*

Trp. in B \flat *f*

I. II. *f*

Tbn. *f*

Tuba. *f*

Timp. *f*

S.D. Trg. *mp*

2 *piu mosso*

Vln. I. *mp*

Vln. II. *mp*

Va. *mp*

Vc. *pizz. mp*

Ch. 27 *pizz. mp*

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3 con moto

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in B^b), Bassoon (Bn.), Horns in F (I. II. Hn. in F), Trumpets in Bb (III. IV. Tp. in B^b), Trombones (I. II. Tbn.), Tuba, Timpani (Timp.), Snare Drum/Triple Drum (S.D. Trg.), Violins I (Vln. I), Violins II (Vln. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 35: Flute and Violins I play a sixteenth-note figure. Bassoon and Violins II play a half-note figure. Horns in F and Trumpets in Bb play a half-note figure. Trombones and Tuba play a half-note figure. Timpani play a half-note figure. Snare Drum/Triple Drum is silent.

Measure 36: Flute and Violins I play a sixteenth-note figure. Bassoon and Violins II play a half-note figure. Horns in F and Trumpets in Bb play a half-note figure. Trombones and Tuba play a half-note figure. Timpani play a half-note figure. Snare Drum/Triple Drum plays a half-note figure.

Measure 37: Flute and Violins I play a sixteenth-note figure. Bassoon and Violins II play a half-note figure. Horns in F and Trumpets in Bb play a half-note figure. Trombones and Tuba play a half-note figure. Timpani play a half-note figure. Snare Drum/Triple Drum plays a half-note figure.

Measure 38: Flute and Violins I play a sixteenth-note figure. Bassoon and Violins II play a half-note figure. Horns in F and Trumpets in Bb play a half-note figure. Trombones and Tuba play a half-note figure. Timpani play a half-note figure. Snare Drum/Triple Drum plays a half-note figure.

Measure 39: Flute and Violins I play a sixteenth-note figure. Bassoon and Violins II play a half-note figure. Horns in F and Trumpets in Bb play a half-note figure. Trombones and Tuba play a half-note figure. Timpani play a half-note figure. Snare Drum/Triple Drum plays a half-note figure.

Measure 40: Flute and Violins I play a sixteenth-note figure. Bassoon and Violins II play a half-note figure. Horns in F and Trumpets in Bb play a half-note figure. Trombones and Tuba play a half-note figure. Timpani play a half-note figure. Snare Drum/Triple Drum plays a half-note figure.

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40

Fl.

Ob.

Cl.in B \flat

Bn.

I. II.

Hn in F

III. IV.

Tp.in B \flat

I. II.

Tbn.

Tuba.

Timp.

S.D.
Trg.

Vln. I

Vln. II

Va.

Vc.

40

Cb.

4 Adagio grandioso

45

Fl. *mf*

Ob.

Cl. in B \flat *mp*

Bn. *mp* *a2*

I. II.

Hn. in F

III. IV.

Tp. in B \flat

I. II.

Tbn.

Tuba

Timp.

S.D. Trg.

4 Adagio grandioso

Vln. I *mp* *f*

Vln. II *mp* *f*

Va. *mp*

Vc. *mf*

45 Cb. *mf*

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49

Fl.

Ob.

Cl.in B \flat

Bn.

I. II.

Hn.in F

III. IV.

Tr.in B \flat

I. II.

Tbn.

Tuba.

Timp.

S.D.
Trg.

Vln. I

Vln. II

Va.

Vc.

Cb.

49

mf

mp

mf

mf

5 *brillante*

53

Fl. *f*

Ob. *f*

Cl. in B \flat *f*

Bn. *f*

I. II. *f*

Hn. in F *f*

III. IV. *f*

Tp. in B \flat *f*

I. II. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

S.D. *f*

Trg. *f*

5 *brillante*

Vln. I *f*

Vln. II *f*

Va. *f*

Vc. *f*

53 Cb. *f*

allargando

57

Fl. *cresc.*

Ob. *cresc.*

Cl. in B \flat *f* *cresc.*

Bn. *cresc.*

I. II. *cresc.*

Hn. in F *cresc.*

III. IV. *cresc.*

Trp. in B \flat *f* *cresc.*

I. II. *cresc.*

Tbn. *cresc.*

Tuba. *cresc.*

Timp. *cresc.*

S.D. *cresc.*

Trg. *cresc.*

allargando

Vln. I *cresc.*

Vln. II *cresc.*

Va. *f* *cresc.*

Vc. *cresc.*

57

Cb. *cresc.*